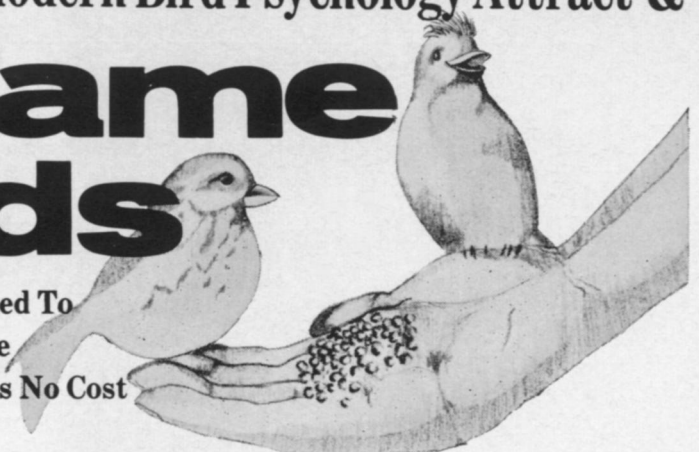


Secrets of Old-Time Bird Lore & Modern Bird Psychology Attract &

Hand Tame Wild Birds

A New England Woodsman's Method Is Guaranteed To Lure Birds From Far Off—Draw Them In—Remove Their Fear! It Will Work For You, Too, Or There Is No Cost



HAND TAME BIRDS FAST!

Birds Fly to Your Hand, Arm, Shoulder—Feed From Your Fingers, Even Lips—Sing, Signal Wants, Play Games—Recognize You... Return Yearly!

FROM THE WOODS OF NEW ENGLAND COMES NEWS of the World's most amazing bird-luring method—guaranteed to work for anyone, anywhere—or no cost!

Created by a woodsman—guide—naturalist called Al Martin—after a lifetime spent among wild songbirds—it is guaranteed to attract wild birds from far off to your grounds.

It is guaranteed to start hand-taming wild birds one week after they begin coming to you. It's guaranteed to cause birds to fly to your hand—feed from your fingers—play games—bring bird friends—serenade you—or no cost!

This is almost a fairy tale—and indeed it could be, except that it's true. In many ways, almost unbelievable, and yet true—the story of a kind and remarkably sensitive older man who discovered one of nature's secrets—How to communicate with wild birds, the most skittish, most difficult to tame of all nature's animals.

WOODSMAN—ARTIST NATURALIST!

Alfred Martin—often called the "Grandpa Moses" of the New England woods, today's "Thoreau, Audubon or St. Francis" and "Modern Pied Piper of birds." He hand-tamed his first wild bird at 10, and



for 50 years he has lived with, and among, song birds.

Today when Al steps outside his small house, birds fly to him—sit on his shoulder his head, his ears, climb up his neck, actually slide down again.

Children follow him everywhere for finger taming secrets. Bird lovers write him constantly. Biologists, naturalists, nature writers rely on his research on bird habits and psychology. Great bird photographers the world over visit him—because no one can get wild birds to perform before a camera as he can.

Al Martin's amazing method, what it does, and how to try it at no risk is described below.

Method Includes:

- How to Identify Birds
- How to Care for Ill and Injured Birds
- Strange Facts of Bird Lore
- Stories of Wild Bird Personalities (perfect for children)
- How to Photograph and Make Movies of Birds

Imagine You Hand Taming Wild Birds

Imagine the ruby-throated hummingbird settling on your thumb and fingers—clinging upside down—then drinking from a tiny feeder in your hand.

Imagine you taming the blackbird with raisins—jays with walnut-sized pieces of suet, cedar waxwings with unraveled burlap—or whatever birds near your home.

How would you like the woodsman's way to do all this and to finger tame the chaffinch or bullfinch with seed—the song thrush with cooking currants, the titmouse with sunflower seeds—and the purple finch with thistle and flaxseed mixture?

How would you like Al Martin's special way to attract—and hand tame the chickadee, the nuthatch, the pinegrobe beak, red poll, the catbird, even the wary woodpecker? Or tested woodsman's hand-taming tricks for whatever your favorite bird?

Imagine you causing birds you haven't seen for a year to return—recognize you—fly to you—follow you—even settle on your arm—shoulder—or head.

Easy:

Simple—fast—anyone can use. Guaranteed to work anywhere on almost any kind of bird, in country, suburb, even city park... or no cost.

Ideal for housewives, parents, older people, teenagers, children.

National Counseling Service, Dept. SNI-11, Box 2223, Grand Central Station, N.Y. 10017

What Al Martin Discovered

Al's secret is his bird psychology techniques he gives you in minutes—that works on virtually any kind of wild bird—and that Al took a lifetime to learn.

Al Martin has put all he knows into a remarkable book available without risk in the offer below.

In his simple book Al Martin has packed a library of bird books. A lifetime of bird-taming secrets—bird psychology—feeding wild birds—emergency first aid for birds—wholesome true nature stories—even bird photography—and movie techniques.

Imagine calling wild birds to near your home—then up to your window—cause them to land on the windowsill—tap on pane—flap wings—peck pane again to signal you. Then to come to you day after day—return season after season.

SIMPLE WHEN AL SHOWS HOW

Al Martin tells you the easiest birds to tame—tells of feeders and fountains—of foods—and of different approaches that different bird species prefer.

Imagine hand-feeding a mother bird as you watch her pass out your food to her babies, or causing tree swallows to swoop down and snatch a feather you throw in the air—or teaching a catbird to catch a raisin just before it hits the ground.

It's all here! How to raise any soft-billed baby bird by hand. Set up an aviary. Start your own species. Build a natural spring-trickling bath, get best shots of birds drinking or bathing.

Here's what to do about children chasing birds, about cats, hunting birds, predator birds, chipmunks going over a feeder like a vacuum cleaner, bigger birds robbing smaller ones.

You're warned of "treats" on market—that can sometimes kill a wild bird. You're shown how to help a hurt bird set and heal its own broken wing—how to mend a bird's broken leg with a split feather quill splint—how to bring half starved bird back to life—the dangers of peanut butter, avocado and table scraps for certain birds. How to remove a tiny hummingbird caught in a spider's web—care for ill or injured birds with troubles you'd ordinarily never know about.



catch me" flying games with diving hawks—like tiny matadors and bulls.

WONDERFUL TRUE NATURE STORIES

With your child meet the starling that imitated a duck—then a cat—robin—grey squirrel—sparrow hawk—wolf whistle—blue bird—dog—red squirrel—and a dozen more imitations—each perfectly—and all in one song.



Or the tamed bird in a cage that chirped, perked and beat his wings each day until he got his bath. Or the two birds that consistently ate one raisin each—and then each carried four away—for the little ones—of birds that insisted on playing hide and seek.

Or the raven that retrieved a tossed stick and followed her master like a dog—unpulled children's shoe laces—became housebroken—had toys—learned what not allowed to touch and obeyed commands instantly.

It's all in what one owner called "the most human, fascinating and instructive book on birds I own."

Al Martin's Offer—Let Birds Decide

Only actually seeing wild birds come to your hand—can adequately show you what Al Martin's method can do. That's why he has arranged that any reader be shipped his method—on a no-hand tame, no-cost basis.

When it comes, try it out... in your neighborhood... on birds near your home—or on birds you'll lure to your home from far away. Only if you see birds drawn in to you—fly to your hand—eat from your fingers—signal their wants—play games—bring friends—do all this page has led you to expect—does it cost you a penny. If it does not work right away—start hand-taming within a week—return for no cost—if at any time for any reason for up to six months after book comes, you're not delighted—return it for no cost. Otherwise it's only \$4.98. Could anything be fairer?

First Come—First Served Amazing 6-Months No-Risk Trial!

First Come—First Served! This 6-Months No-Risk Trial will not be offered in this magazine again this season. Edition is running out! Only if you ACT NOW can we guarantee to ship your book.

Don't Lose Out! Rush Coupon below. Accept amazing 6-Months Trial entirely at our risk and let the birds decide!

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No-Risk Coupon TODAY

NATIONAL COUNSELING SERVICE, Dept. SNI-11
Box 2223, Grand Central Station, N.Y. 10017

Please Ship me ___ copies of "Hand Taming Wild Birds at the Feeder" in Deluxe Cloth Bound Edition on a 6-Month No-risk Trial. Unless this book does all this page has led me to expect, I may return it for full refund.

Enclosed check or m.o. for \$_____ for ___ copies @ \$4.98 each.

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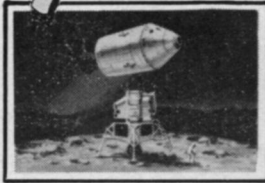
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After examining this package, you may (if you wish) cancel membership at once simply by writing us and returning the current Science Album within 10 days. As a member you will receive a new Album each month at only \$1 plus shipping and handling. You may accept as many or as few Albums as you wish, and you may resign at any time.

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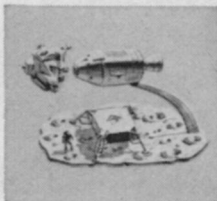
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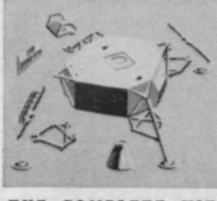
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The main spaceship never lands on the moon—but "floats" in orbit while astronauts explore the surface.



See the construction of the Apollo moonship piece by piece. Discover exactly how our three astronauts will speed to the moon, spend 48 hours in exploration and return home to earth.

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