



Many in One

➤ LATE SUMMER is the time of the Compositae—that great botanical family that comprises such diverse plants as sunflowers and asters, thistles and ironweed, goldenrod and coneflower, and even cocklebur and ragweed. True, there are plants belonging to this group that begin blossoming early—few spring flowers show their faces before the dandelion, for example—but in general the composites really get going after the sun starts on a southward trek, and keep it up until frost ends the show.

It may surprise persons who are not specifically trained in botany to hear of plants that look so little alike as wild aster and cocklebur as being in the same family. The kinship, however, is pretty well established, and is based primarily on one thing: the tight grouping of a number of small units which are the single flowers into one collective or composite flower head. Whence, incidentally, the name *Compositae*.

The makeup of a composite flower head can be probably most easily studied by taking apart a specimen of the largest of them-a sunflower. Cut or break the big disk of a sunflower in two, and pry out a few of the separate units you will find set in it. You will find that each of these units, which is eventually going to be a sunflower "seed", carries at its top a set of stamens and a twoparted stigma, or pollen-catching organ, and that there is a pair of short chaffy scales outside of these. This is all that remains of the showy parts of the flower, except in the row of units around the rim where the so-called ray flowers are. Here the petals survive; but what appears to be one big petal is really five, joined edge to edge and spread out flat.

That is a condensed (possibly over-

condensed) description of the flower-arrangement in just one kind of composite. There are many variations. The bushy purple head of a thistle, for example, has flowers all alike all over the disk. They all have petals, but these are united into a narrow tube instead of being split along one side and spread out flat, as in the sunflower's ray-flowers. And obnoxious weeds like cocklebur and ragweed have no recognizable petals at all. The number of individual units, or flowers, in a head varies greatly, from several hundreds in a big sunflower down to a few dozens in a wild aster, or even to fewer

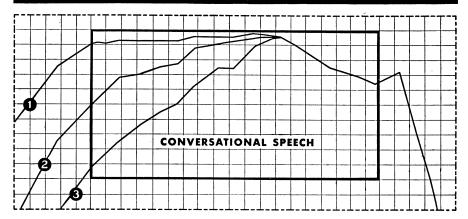
than that, in the small flower-heads of some of the goldenrods.

Science News Letter, August 4, 1945

The U. S. *Mint* turned out during 1944 approximately 8,000,000 coins for more than a score of friendly nations.

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- For level amplification over a broad band of frequencies
- 2 For moderate elimination of low frequency sound
- 3 For almost complete elimination of low frequency sound

FUNCTION of the TONE DISCRIMINATOR

• A tone discriminator is a requisite of a good hearing aid. It is an engineering refinement that makes for more efficient correction of the varying types of hearing loss.

With nerve or mixed impairments, the hard of hearing can hear low frequency sound—need amplification of high frequency sound. A tone discriminator should give selective elimination of low frequency sounds for a more balanced correction of such hearing impairments.

With conductive type of hearing loss, the hard of hearing often find room noise, office clatter, traffic rumble and other low frequency noise distracting. A tone discriminator should enable them to "tune out" or reduce these annoying low frequency noises—and still hear speech and other desirable higher frequency sounds.

The chart above shows how a wellengineered tone discriminator should moderate or almost entirely eliminate undesirable low frequency sounds, while desirable higher frequency sounds are still amplified for clarity.

THE WESTERN ELECTRIC is one hearing aid that has been engineered with a practical, readily adjustable, three-position tone discriminator of the type shown in the chart.

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