

GENERAL SCIENCE

UNESCO Project Proposed

International student exchange is urged as an aid to world peace, and the work of UNESCO is described to the National Academy of Sciences.

► INTERNATIONAL exchanges of students, with large numbers of young men and women from foreign universities attending American institutions while American youth studies abroad, is one of the most important contributions to world peace that can be made under the UNESCO setup, declared Prof. Robert Andrews Millikan of the California Institute of Technology, before the closing session of the National Academy of Sciences meeting.

Something of the kind was contemplated under the old League of Nations' committee on international cooperation, Prof. Millikan recalled, from his long service with the scientists of other nationalities. It failed of fruition partly because of the onset of worldwide hard times in the 1930's, but more fundamentally, he feels, the failure was due to the refusal of the United States to participate in the League after we had been largely instrumental in its creation. The fact that we have definitely committed ourselves to permanent participation in the program of the United Na-

tions, he added, "makes the future bright with hope."

The present work and future hopes of UNESCO were outlined before the meeting by Prof. W. A. Noyes, Jr., of the University of Rochester. In prewar days, he pointed out, the political isolationism of this country tinged our attitude toward international cooperation in scientific and intellectual fields; Americans participated in the work of international scientific unions, but primarily as individuals.

This is radically changed now; this country is committed to as full participation in the educational, scientific and cultural activities of the United Nations as any other member. There is a seven point program ready for action, as soon as the formal tasks of organization can be taken care of. It calls first for hastening the work of scientific rehabilitation in the devastated areas of the world, and at the end looks forward to the undertaking of new international scientific projects.

Science News Letter, November 2, 1946

PSYCHOLOGY

"Mental Bugs" Itch, Bite

► MORE PATIENTS suffer from the mental delusion of having bugs on their skin than is generally realized, two University of California Medical School skin specialists believe. The specialists are Dr. J. Walter Wilson, now of Los Angeles, and Dr. Hiram E. Miller.

The person who suffers from this delusion should see a psychiatrist, not a skin specialist, they advise.

The two physicians found only 45 cases reported in medical literature, and added six cases they had seen personally. They said the delusion is more widespread than these figures indicate.

Nearly all patients with the ailment report that their nonexistent parasites itch, while other common activities of the imaginary bugs are crawling, creeping, biting, scratching, sticking, digging, burning, knocking, and clicking.

Drs. Watson and Miller said that the ailment is an indication of a deep-seated mental illness, such as psychosis, involuntional melancholia and paranoia. Most susceptible to treatment by the psychiatrist are the cases of psychosis which are caused by alcohol or drug addiction, and involuntional melancholia, the mental deterioration which sometimes occurs in middle and old age.

The physicians found that many patients went to great extremes to rid themselves of their mental bugs. One slept on a clean white cloth on a wooden bench, the better to keep clean. One woman soaked her head in kerosene night and morning, bathed every day, and scraped her body with a knife.

Youngest of the patients with the delusion was 30, while most of them were in their 40's and 50's.

Science News Letter, November 2, 1946

The Art of RUSSIA

Edited and Prefaced by

Helen Rubissow

Here for the first time is a complete selection of Russian paintings, from 14th Century icons to recent works of Soviet artists. Represents Russia's creative work during the last six centuries. The magnificent 160 full-page reproductions are introduced by an extensive history of Russian painting. Contains a comprehensive reference index and bibliography. \$6.00

Encyclopedia of the ARTS

Dagobert D. Runes, Editor-in-Chief

Harry G. Schrickel, Co-Editor

"A comprehensive survey of all the arts of all times and all places. It is at once a thorough reference book, a history of the arts and a handbook of techniques and materials in the arts. Written by leading authorities for professionals, students and laymen.

"Cross-references have been employed so that the reader can go from one part of the encyclopedia to another and thus develop a more integrated understanding of that inexhaustible subject, the arts of man."—Design

Deluxe Binding • Boxed

1,100 Pages \$10.00

Encyclopedia of LITERATURE

Edited by Joseph T. Shipley

A monumental work presenting for the first time in two volumes the culture of all the people of the world, as preserved in their literature or legends—from the most ancient records of the Egyptians, the oral tales of the Javanese and the American Indians, to the writings of today.

Contains over 100 major articles, each written by an outstanding authority. In addition, there are brief biographies of the major literary figures of all languages and times, in alphabetical listing.

2 Deluxe Volumes, Boxed

1,216 Pages \$12.00

MODERN MUSIC

Music and Composers of Our Time

By Max Graf

The development of modern music, and the leading personalities of the music world, composers and musicians alike, are intimately presented in this unusual book by one of Europe's foremost music critics. "Max Graf is an extremely capable writer, and as a critic, he has keen judgment and insight."—Richard Strauss \$3.00

LIMITED EDITIONS

At your bookstore,
or use order coupon:

.....
The Philosophical Library, Dept. 35,
15 East 40th St., New York 16, N.Y.

Please send me.....copies of (write in margin) at.....per copy. Enclosed are \$.....

NAME

ADDRESS