

MEDICINE

Aid Legless and Blind

► VETERANS FROM nations otherwise at each other's throats—from Israel and Egypt, from India and Pakistan, from Italy and Yugoslavia—will join hands this year to plan rehabilitation programs for the legless, the handless and the blinded victims of war.

In all, 16,000,000 veterans from 19 nations, including the United States, are cooperating through the World Veterans Federation to bring to all countries the knowledge garnered in the more fortunate about rehabilitation of disabled veterans. Amputees of Ethiopia, paraplegics of the Greek civil war now have hope of a life better than one of begging.

Folding wheel chairs and mats have been given by the Federation to paraplegics in Greece and a physical rehabilitation program has been started for them in Athens. At a recent meeting of the Federation in London, Israeli and Egyptian veterans of the recent struggle over Palestine talked about how they could cooperate to bring the disabled veterans fully into the economy of their respective countries.

For the first time in Israel there will be a vocational training school for disabled veterans. The World Veterans Federation will send a rehabilitation specialist and an architect to Egypt to pilot that nation through the first steps in constructing a rehabilitation center. An Ethiopian veteran who lost a leg in the Korean struggle is being fitted with a new one through the good offices of one of the American veteran organizations in the WVF.

Rehabilitation and training of disabled veterans of the Korean war should be of the same high standard in all nations supporting the United Nations, the WVF has declared. A resolution to this effect will be pressed in current meetings of the United Nations General Assembly.

The WVF finds that not all knowledge is centered in Europe and the United States. At Poona, India, a forward looking artificial limb center is already in operation. The WVF is now attempting to secure the cooperation of the Indian government in setting up a training course at Poona for the training of artificial limb personnel. They will come from all the nations of southeast Asia, especially from Malaya and French Indo-China, scene of bloody struggles against communism.

In all, the WVF plans four training courses during 1953. They will be held in France, Germany, Great Britain and India. Physicians, artificial limb fitters and technicians, teachers of the blind will meet to exchange information about the latest techniques in rehabilitation work.

The WVF is taking the lead in standardizing the production of "talking books" for the blind. Today only the United States, Great Britain and France have talking books. This year the WVF will carry

this service to Belgium, the Netherlands, Italy, Greece, Yugoslavia and Finland.

CARE is cooperating with WVF in assembling kits in this country for disabled veterans. These can be sent by interested Americans to veterans in Europe, just as the food and clothing parcels are sent. A Braille writing kit makes up one package, a folding wheelchair another. In all, eight different kits, ranging in duty-free price from \$17.50 to \$90, have been designed.

DO YOU *know the secret of how to* SELL WHAT YOU WRITE *—even if you are a beginner?*

JUST as the ads say, you can learn to write and you can begin selling from the moment you start writing acceptable English. But to reach the ranks of the better paid writers you must, absolutely must, serve a long and painstaking apprenticeship.

Only here's the best part of a writer's apprenticeship: while you're writing manuscript after manuscript—gaining experience for big time sales—you should be able to sell all, or nearly all, of what you write to markets lower down the scale.

Tens of thousands of new writers stop writing because their manuscripts are rejected time after time after submitting them to one top market after another. YET IF THOSE SAME MANUSCRIPTS HAD BEEN SUBMITTED to markets paying perhaps $\frac{1}{2}\text{¢}$ to $\frac{1}{2}\text{¢}$ per word, they'd have been accepted on the spot with requests for more work to follow.

A Handful of Ideas from WHY NOT WRITE?

• Do you want to write a book? With sky high book publishing costs, American publishers can afford to issue only titles which they feel certain will sell well. For a first novel, this cuts the chances of acceptance close to zero.

Yet in Britain a book can be published successfully even if it sells 10,000 copies less than American publishers consider necessary. So, if your book is not solely American in appeal and its chances for publication in the U. S. seem dim, contact British Commonwealth publishers (listed in "Why Not Write?"). Once you have a book in print abroad, the prestige that goes with it counts heavily towards getting published in this country.

**How to publish your own book. Save up to half the charges of a "vanity publisher" by consulting an experienced book manufacturer.

**Must you retype a page of manuscript with several corrections? Editors don't mind seeing a page with a few corrections—up to four neat corrections are allowable on each manuscript page.

**The ultimate key to successful writing. The amateur REPORTS what he sees or knows; the professional INTERPRETS it.

• Where do ideas for articles come from? Have you tried the yellow pages of the telephone directory? Thumb through it until something strikes a chord. Automobiles, Bakers, Chemicals, Dogs, Electricians, Florists. Within 30 minutes you find literally hundreds of basic ideas. (See below.)

• How to treat a subject for an article. You can sell articles answering **How would I choose a ?** Fill in the last word: how to choose a dog, a college, a car, a motel, a home. Another formula: write about " something to . . . something to dogs." For example: " . . . something to dogs." Fill in the first blank with an appropriate word or phrase: Teaching something to dogs, giving something to dogs—or, your personality is something to dogs. From here you get idea germs like: Seven Short Steps to Housebreaking a Puppy. A Sure-fire Way to Give Your Dog a Pill. Making Friends with a Bulldog, etc.

• Where to obtain facts and background material for stories and articles: **Mudge's Guide to Reference Books.** Through its help you can find a wealth of material on almost any subject you might want to write about.

Heading the WVF rehabilitation program until this year was Dr. Kurt Jansson, the man who spark-plugged Finland's much-praised program. He now is director of the United Nations rehabilitation program.

American member organizations of the WVF are the Disabled American Veterans, the Blinded Veterans Association, the Military Order of the Purple Heart, AMVETS and the American Veterans Committee (AVC).

Science News Letter, March 28, 1953

Continuing a three-year trend, the number of students applying for admission to U. S. medical schools declined again during the 1952-53 term.

READ THIS
EXCERPT FROM
NORMAN FORD'S
INTRODUCTION
TO
WHY NOT WRITE?

So you get only \$10-\$15 for a 3000 word story or article. But the lift you get from seeing your name and your work in print is compensation enough at that stage. And it won't be long before you'll be getting 1¢, then 2¢ and later 3¢ a word. Most of a writer's work during the middle years of his apprenticeship should bring from \$50 to \$100 per article or short story. Anyone who can devote a few hours each evening and at weekends to writing should readily be able to add \$200 or more a month to his income.

Eventually, too, you'll feel justified in breaking the bonds of your job and moving down to that seaside cottage in Florida.

It's the early years, though, that count most—the years when you're wondering where on earth to sell what you write. *Why Not Write?* provides an answer.

How Do You Know You Can't Sell What You Write?

There are probably 2500 magazines, newspapers, feature syndicates, literary agents, etc., you never thought of—logical markets for that story you've been thinking of putting down into words, that article you've thought of writing, those personal experiences that so thrill people, that book you want to write.

Now, at last, in one handy, low cost guide, you can see at a glance where to send whatever you write. Here are thousands of literary markets, complete with names and addresses, you'd never have thought of. (And neither will most other writers and would-be writers, who flood the best known publishers with so much material they just couldn't publish it all in a hundred years.) Avoid the competition, get your manuscript where it's wanted—and write what you have to say. Only \$1 on a money-back guarantee if not satisfied.

For your copy, print name and address on sheet of paper, ask for "Why Not Write?" and mail with \$1 to HARIAN PUBLICATIONS, 30 Wilson Pky., Greenlawn (Long Island), New York.