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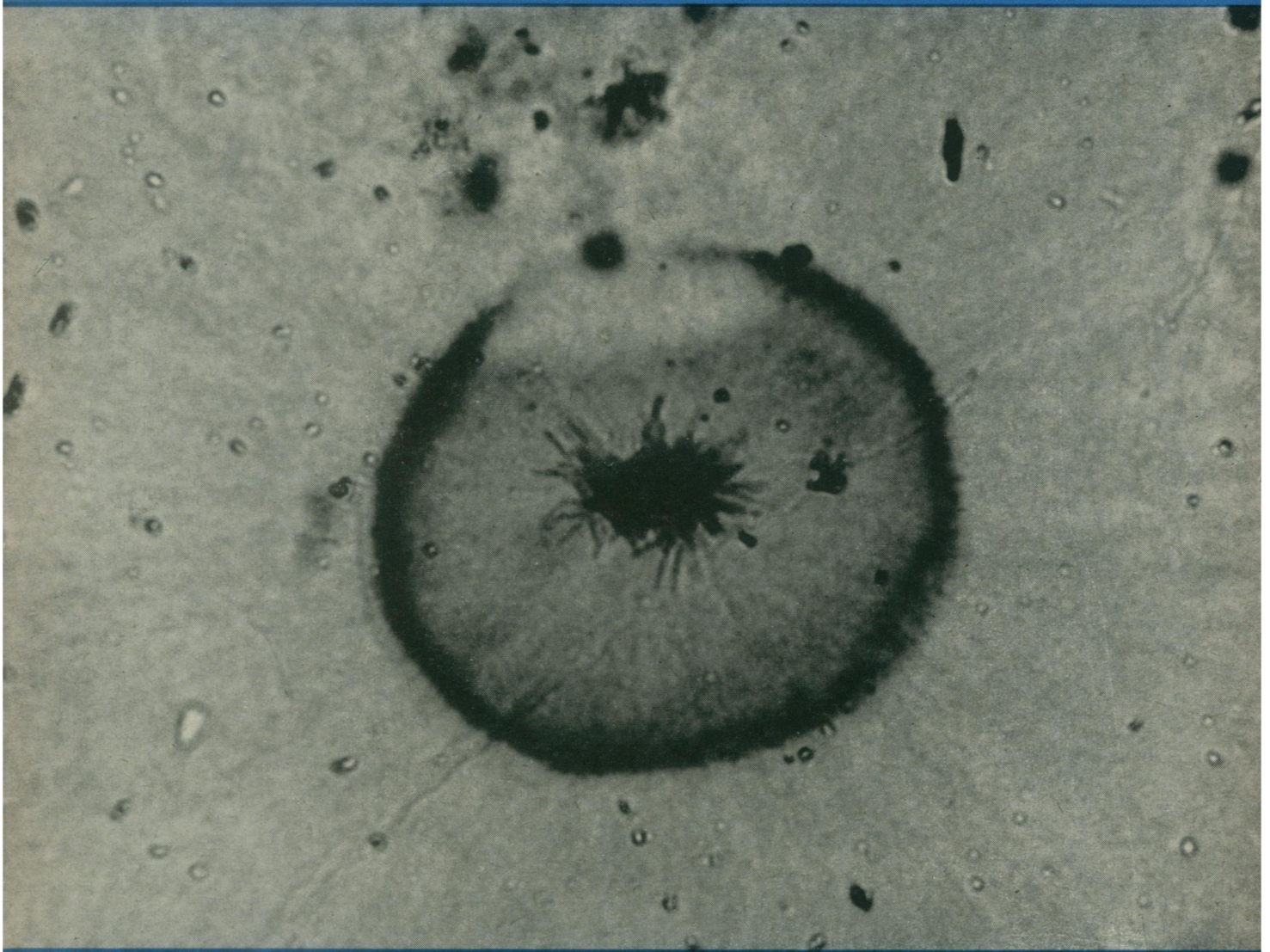
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SCIENCE NEWS LETTER

®

THE WEEKLY SUMMARY OF CURRENT SCIENCE



Earth's Oldest Plant

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A SCIENCE SERVICE PUBLICATION

Have You Ever Owned a Truly Rare Recording?

For Those Who Demand **THE ULTIMATE IN HIGH FIDELITY** together
with Superb Musicianship, Magnificent, *Limited Edition Recordings*
Available Nowhere Else—at any price.

WITH this announcement, the directors of the Concert Hall Society are breaking a long standing precedent. In the past, whenever due to currency or import restrictions abroad some of the Society's members were unable to receive their Limited Edition Series, these records were offered to—and eagerly purchased by—the members of the Society. And that was the end of it. These recordings were available only to the 3,000 members of the Society—and when once in a while some found their way into the trade, they fetched "collectors' prices" which made us blush with embarrassment.

For the first time available singly, 27 copies of each of the Limited Edition Recordings listed below have now become available to the Society (for various reasons, mostly due to import restrictions abroad). In order to win new friends, the Society is offering these recordings to acquaint you with these discs and with the operation of the Society. Orders will be filled on a "first come, first served" basis and no more than 3 records will be sent to any one person.

What makes these recordings so rare?

For one thing, they are not available in any store. Nor have they ever been available singly before. They were pressed in an edition strictly limited to only 3,000 numbered copies for distribution only to members of the Concert Hall Society who subscribe to an entire series of these recordings.

The music is rare. In many cases, no other recording of the music exists anywhere. In almost every case, the composition is one that is seldom heard in this country.

The performances are outstanding too. The artists were chosen for their special skill in interpreting the particular composer.

Finally, only the most advanced recording techniques and acoustical designs are used to give to each recording a fidelity, a "concert hall realism" and a presence of tone which combined with the most meticulous musical supervision make of each Limited Edition Record an individual masterpiece such as would be impossible to achieve with mass production techniques.

Since no more than 27 copies of each of the following records are available—you are advised to mail your order at once. Limit: 3 to a person.

1. **ALESSANDRO SCARLATTI:** Symphonies No. 4 in E Minor, No. 5 in D Minor; Concerti Grossi Nos. 1 and 2. Winterthur Symphony Orch.; Clemens Dahinden, cond.
2. **JEAN PHILIPPE RAMEAU:** Platee Ballet Suits Nos. I and II. Lausanne Chamber Orch.; Victor Desarzens, cond. Pieces de Clavecin. Theodore Sack, harpsichordist.
3. **AARON COPLAND:** Piano Concerto ("Jazz" Concerto) 1926. Leo Smit, pianist; Radio Rome Symphony Orch.; Aaron Copland, cond.
3. **ERNEST BLOCH:** Four Episodes for Small Orch. Radio Zurich Symphony Orch.; Thomas Scherman, cond.
4. **CLAUDIO MONTEVERDI:** II Combattimento di Tancredi e Clorinda; Sonata Sopra Sancta Maria. Hugues Cuenod, tenor; Dora Abel, soprano; Derek Olsen, baritone; Radio Zurich Orch.; Walter Goehr, cond.

5. **BENJAMIN BRITTEN:** Variations on a Theme by Frank Bridge, Op. 10. Lausanne Chamber Orch.; Victor Desarzens, cond.
5. **RALPH VAUGHAN-WILLIAMS:** Concerton Accademico. Louis Kaufmann, violinist; Radio Zurich Symphony Orch.; Clemens Dahinden, cond.
6. **ROBERT SCHUMANN:** Piano Quartet in E-Flat, Op. 47. Ray Lev, pianist; members of the Gullet String Quartet.
7. **LUDWIG VAN BEETHOVEN:** Concerto in D for Piano and Orch., Op. 61 (original version of the violin concerto). Artur Balsam, pianist; Winterthur Symphony Orch.; Clemens Dahinden, cond.
8. **HENRY PURCELL:** Fantasias in Four Parts. Concert Hall String Orch.; Walter Goehr, cond.
9. **NICCOLO PAGANINI:** String Quartet in E. The Gullet String Quartet.
9. **JUAN CRISTOSOMO ARRIAGA:** String Quartet No. 3 in E-Flat. The Gullet String Quartet.
10. **ANTONIN DVORAK:** Symphony No. 3 in F, Op. 76. Netherlands Philharmonic Orch.; Walter Goehr, cond.
11. **THE SONS OF J. S. BACH:** Four Sinfonias by J. S. Bach's outstanding sons. Concert Hall Chamber Orch.; Maurits van den Berg, cond.
Carl Phillip E. Bach, Sinfonia in C.
Johann Christian Bach, Sinfonia in B-Flat; Sinfonia in D. Wilhelm F. Bach, Sinfonia in D Minor.
12. **ANTONIO VIVALDI:** Concerti for Two Trompets in C and E-Flat. Fred Hausdoerfer and Harry Sevenstern, trumpets; Concert Hall Symphony Orch.; Otto Ackermann, cond.
Concerti for Oboe and Strings in D Minor and F. Egon Parolari, oboist; Winterthur Symphony Orch.; Clemens Dahinden, cond.
13. **PETER ILICH TCHAIKOVSKY:** Fatum (Symphonic Poem), Op. 77; The Voyevoda (Symph. Ballad), Op. 78; Elegy for Strings. Netherlands Philharmonic Orch.; Walter Goehr, cond.
14. **BELA BARTOK:** Contrasts (1938) for Violin, Clarinet and Piano. Daniel Gullet, violinist; Herbert Tichman, clarinetist; Ruth Budnevich, pianist. Allegro Barbaro; Suite, Op. 14. Frank Pelleg, pianist.
15. **CLAUDE DEBUSSY:** Fantasy for Solo Piano and Orch. Frank Pelleg, pianist; Netherlands Philharmonic Orch.; Walter Goehr, cond.
15. **GABRIEL FAURE:** Masques et Bergamasques, Op. 112. Netherlands Philharmonic Orch.; Walter Goehr, cond.
16. **JOHANN NEPOMUK HUMMEL:** Concerto for Piano and Orch. in A Minor, Op. 85. Artur Balsam, pianist; Winterthur Symphony Orch.; Otto Ackermann, cond.
16. **MUZIO CLEMENTI:** Piano Sonata, Op. 40 No. 2. Artur Balsam, pianist.
17. **GEORG PHILIPP TELEMANN:** "Don Quichotte" Suite; Suite in E Minor for Flute and Strings, Aurele Nicolet, flautist; Concert Hall Chamber Orch.; Thomas Scherman, cond.

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