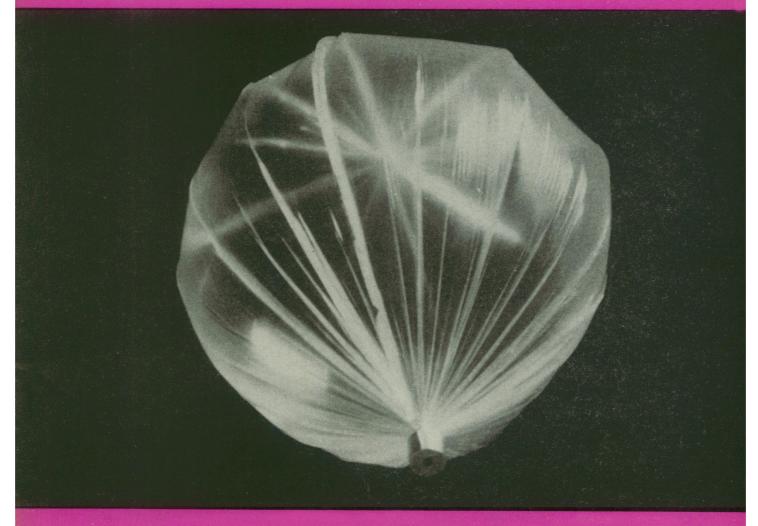
SCIENCE NEWS LETTER



THE WEEKLY SUMMARY OF CURRENT SCIENCE



Hurricane Balloon

See Page 227

A SCIENCE SERVICE PUBLICATION

A Special Message to the Readers of Science News Letter

In order to improve our service to the public we ask you to join us and help plan a program of research activities by answering a few questions. These are designed to guide our engineering department in creating new equipment which will assist teachers, scientists and parents as well as scientific amateurs in their work.

For your cooperation we are making available a special pre-release announcement of new products at prices 20%-50% below the nationally advertised. To be eligible for these announcements be sure to validate the form at the bottom of the page after you have filled in the questionnaire.

1.	What new scientific equipment or kits would you like to see available?	6.	Did you buy scientific equipment in 1958? Yes No What did you buy?
2.	Are there special scientific toys or books you would like for your children? Please list.	7.	Do you intend to make purchases soon?
	In the following boxes check those subjects that interest you. Put a number to indicate order of preference if any. Astronomy	8.	(Optional) Your occupation ☐ Professional scientist ☐ Student specialty ☐ Other (explain) ☐ Physician ☐ Teacher ☐ Scientific amateur
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Science News Letter, October 11, 1958

RADIO

Saturday Oct. 18, 1958, 1:35-1:45 p.m., EDT

"Adventures in Science" with Watson Davis, director of Science Service, over the CBS Radio network. Check your local CBS sta-

Dr. Peyton Rous, member emeritus Rockefeller Institute for Medical Research. New York, and Albert Lasker Award Winner 1958 will talk on "The Life History of a Cancer."

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Kodak reports on:

making your own decisions in color on paper... 1,000,000 program chairmen and how to help them...why 5,000 \$5 bills were stuffed into our till

Be creative, if you insist

Persons who deplore photography as mechanistic submergence of the human spirit may, if they wish, go on sketching anatomical specimens with a charcoal pencil and then retire to the library to enjoy their personal collections of authenticated original Botticellis. But here's the dope on the new *Kodacolor 135 Film* for miniature cameras—in case you prefer photography. It is the first Kodak color film expressly made for obtaining color prints with a 35mm camera.

You bring your exposed film to your dealer. He sends it to a color processor-of which gentry Kodak is one. Kodak provides 2½ x 3½inch enlargements (2X from the 35mm negative) at 23¢ each list, or $3\frac{1}{2}$ x 5's (3X) at 32¢ list. To compensate for numerous unknowns along the way, we have to exercise (electronically) for each negative an individual judgment of the color balance you would like. By dint of intensive studies employing techniques of experimental psychology and statistical analysis and by further dint of having made quite a pile of satisfactory prints already, we generally hit it right.

If your subject is a paint sample before and after fading instead of someone's blond granddaughter in front of a rose arbor and you're going to a color lab for a custom job, it wouldn't be a bad idea to include a neutral grey card outside the area of interest in the original picture. If you ask to have the grey card rendered as grey and then cropped off, no color processor can go far off faithful color rendition of your subject.

You have an alternative to color lab processing, of course. For 75¢ a Kodak dealer will sell you a copy of the brand new Kodak Data Book, "Printing Color Negatives." You can study that and then make your own prints and your own decisions, using the right Kodak chemicals and Kodak Ektacolor Paper (formerly called Kodak Color Print Material, Type C).

Try it. During that first night in the darkroom the human spirit will find plenty to keep it occupied.

A talisman from New Haven

We manufacture 16mm motion picture projectors and film. The projectors are sold by audio-visual dealers, to be found in many cities. The film is purchased by motion picture producers, who place suitable images on it, so that there shall be some further purpose served by running it through the projectors sold by the audio-visual dealers. Our intentions are direct and praiseworthy. We want large numbers of persons to visit the audio-visual dealers, to discuss with them such matters as the advantage of a 25watt amplifier over a 15-watt amplifier, and to conclude each such visit with a substantial order for each of the four current models of Kodak Pageant Sound Projectors. We also want a large increase in the number of new 16mm films produced. At latest count, only 77 new films were being professionally produced in the United States each day.

Finding ourselves in mid-20th century, we have to proceed toward these simple objectives by sophisticated routes. We use more than mere words for persuasion. We employ graphic communication. From the Yale News Bureau, we acquire a photograph of their serene campus.



We assure the Bureau that no endorsement of us or our works is to be implied. The photograph serves only as a visual symbol of scientific objectivity.

Next we establish why we picture Yale instead of some other equally serene haven of objectivity. Yale was the site of two important conferences at which learned psychologists and successful communicators met and scrutinized the obstacles to wider and wiser use of films, slides, sound filmstrips, etc., in conveying information, skills, or attitudes from one group of heads to another.* A second Yale angle is that two of its professors of psychology have prepared a scholarly evaluation of scientific principles

for maximum learning from motion pictures and other audio-visual media. In the native patois of their discipline they say that movies are fine for teaching and suggest lines of research on how to improve them even further than they have already been improved by all the research they cite.

Their views and those of the conferees are given in a book entitled "Graphic Communication—and the Crisis in Education," obtainable from the Department of Audio-Visual Instruction of the National Education Association, 1201 16th Street, N.W., Washington 6, D.C. We suggest the hard-cover edition of \$2. It makes just the right noise when slapped down at the opposite end of the table from any finance committee member who insists on something scientific that he can take home in his briefcase.

The stickum of last resort

For Eastman 910 Adhesive, of which the active ingredient is methyl-2-cyanoacrylate, we now have a slogan—"the adhesive to try if no other will do."

We are just being sensible. Its price by the ounce is \$10; special pound price, \$75. It does make possible some distinctly advantageous new assembly techniques in a large number of industries. So we gather from the correspondence incidental to the 5,000 orders filled during the past year. It bonds virtually everything (except silicones and polyolefins, else how could we deliver it?).

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In case Eastman 910 Adhesive sounds more interesting now than it did when we practically swamped our boat by offering samples at \$5 an ounce, write to Eastman Chemical Products, Inc., Department E910A, Kingsport, Tenn. (Subsidiary of Eastman Kodak Company).

Prices stated are subject to change without notice.

Kodak

^{*}The obstacles haven't been too bad, mind you. The nation's schools manage to keep 171,000 16mm projectors busy, while the churches and their affiliates operate another 90,000. Business firms own almost as many as the schools. Over 3500 companies and trade associations currently sponsor one or more of their own 16mm movies. Eager to get them are the program chairmen of the estimated 1,000,000 groups in the U.S.A. that have 50 or more members and meet regularly. That's a lot of P.-T.A.



TEST YOUR GULLIBILITY

How many of these items do you believe?

- ITEM. The Mona Lisa in the Louvre is a fake; the real Mona Lisa is owned by a Texas ollman, who purchased it from the forger who made a substitution . . .
- ITEM. In 1933, a 300-foot monster was discovered in Loch Ness, in Scotland . . .

 ITEM: On the anniversary of the death of Rudolf Valentino, a mysterious "Lady in Black" appeared at Valentino's tomb . . .
- 4. ITEM. During Prohibition, a 17,000-ton Floating Cafe anchored 15 miles off Fire Island for "wet" New
- ITEM. The bathtub was first introduced to America in 1842; It was denounced by physicians, and when Fill-more installed the first tub in the White House he caused a scandal...

Each one of these items is a hoax, dreamed up by bored newspapermen, clever press agents, and pranksters. They have been among the most successful ever perpetrated. The bathtub hoax, which the late H. L. Mencken created, is still

HOAXES by Dr. Curtis MacDougall, Professor of Journalism at Northwestern University, examines some 300 such hoaxes in science, art, medicine, journalism, etc. He tells about hoaxes of the past: the Cardiff giant, Ireland Shakespeare forgeries, Cagliostro, Piltdown man, Herschel's observations of intelligent life on the moon, and scores of others. He also describes the careers of amateur hoaxsters like W. H. D. Cole, whose life is more fascinating than most novels, and professionals, like Harry Reichenbach, who publicized the Tarzan pictures by releasing a chimpanzee dressed in an evening suit in a hotel lobby, pushed Trilby by having girls fall into hypnotic trances. HOAXES is not only delightful entertainment, but a work of scholarly value that will enlighten you about many things you're probably believed.

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